Concert Hall - April 17 J. Macready

7:15 Theme - up and under

Annor: Good evening. It is now 7:15 and time for your Sunday evening Concert Hall brought to you through the courtesy of Sam Goody. As the first number, we will play the symphonic suite, Scheherezade by Rimsky-Korsakov, conducted by Eugene Ormandy and the Philadelphia Orchestra. Scheherezade is based on tales from the Thousand and One Nights. This suite represents Rimsky-Korsakov's amazing faculty for orchestration and his wholly exceptional native gift of original thematic creation.

Music: 39'40"

Annor: You have been listening to Scheherezade, a symphonic suite by Rimsky-Korsakov conducted by Eugene Ormandy with the Philadelphia Orchestra. To continue this evening's program, we will now present a piano reverie played by Jose Iturbi. The Allegro Appassionata Opus 70 by Saint-Saens is considered a favorite with piano virtuosi.

Music: 5'10" Band 5

Annor: You have just heard the Allegro Appassionata Opus 70 by Saint-Saens with Jose Iturbi at the piano.

B R E A K (as close to 8:00 as possible)

Annor: Next on Concert Hall for your listening enjoyment is Anton Dvorak's Symphony from the New World conducted by Arturo Toscanini with the NBC Symphony Orchestra.

Music: 37'16"

Annor: I hope you all enjoyed listening to the Symphony from the New World by Dvorak played by the NBC Symphony Orchestra with Arturo Toscanini as the conductor.

Annor: Beethoven is a favorite composer of most music lovers. Let us now hear his sonata no. 8 in C minor, Opus 13, commonly known as his sonata Pathétique played by the pianist, Solomon.

Music: 19'18"

Annor: The number you have just heard performed by the pianist, Solomon was the Sonata Pathétique by Ludwig Beethoven. To conclude tonight's Concert Hall we will turn again to Jose Iturbi to play a Reverie by Debussy.

Music: 2'32"

Annor: Debussy's Reverie played by Jose Iturbi concludes this Sunday evening's presentation of Concert Hall.

Theme:

8:59 B R E A K

Script by Ruth Staines